

CURRICULUM VITAE

Personal Data

Laurent de Sutter, LL.M, PhD
Born December 24, 1977
Married, without children
81, avenue des Villas
1190 Brussels
Belgium
+32 (0)499 19 60 25
ldesutter@hotmail.com

Academic Training

After having studied at the Law School of Facultés Universitaires Saint-Louis (*candidatures*) and Université Catholique de Louvain (*licences*), I benefitted from a grant, offered by Prof. François Ost, to take part to the Master's in Legal Theory of the European Academy of Legal Theory, in Brussels, Belgium. The following year, I was invited by Prof. Jacques Commaille to join the Master's in Sociology of Law of Université Paris II Panthéon-Assas – and then hired as a Junior Researcher by Prof. Serge Gutwirth at Vrije Universiteit Brussel in order to write my PhD thesis, titled *Politiques de la représentation* ('The Politics of Representation'), which was awarded the highest praises by the jury. This PhD offered a critical genealogy of the political theories of representation, from Plato and Aristotle to Negri, Rancière and Badiou – as challenged by the institutional experimentations in 'Participatory Technology Assessment' developed during the GMO's controversy. My jury was composed of Serge Gutwirth (VUB), Bruno Latour (Sciences-Po), Isabelle Stengers (ULB), François Ost (FUSL), René Foqué (KUL), Paul de Hert (VUB) and Michel Magits (VUB).

Chronology: 1995-1997: 'Candidatures' in Law, FUSL, Brussels, Belgium; 1997-2000: Licences in Law, UCL, Louvain-La-Neuve, Belgium; 2000-2001: Master's in Legal Theory, European Academy of Legal Theory, Brussels, Belgium; 2001-2002: DEA in Sociology of Law, Univ. Paris II Panthéon-Assas, Paris, France; 2002-2006: Doctoral thesis, VUB, Brussels, Belgium.

Academic Positions

My doctoral work took place within the framework of an Interuniversity Attraction Pole project financed by the Federal Scientific Policy of the Belgian State entitled 'The Loyalties of Knowledge'. At the end of this project, I was granted a first post-doctoral grant financed by the Council of Research of the Vrije Universiteit Brussel, and devoted to the evaluation of the implications to be drawn at the European level from the conclusions developed in my PhD. Then, I participated to a GOA project dedicated to the examination of the role of law in

the governance of new technologies, and was finally granted a post-doctoral grant by the Flemish Fund for Scientific Research (exceptionally renewed in 2011). The purpose of this grant was to allow me to formulate the first lineaments of a new theory of law, based on the disconnection between legality and normativity, in order to overcome the shortcomings of Critical Legal Theory, and develop a new kind of politicization of law. The tools that I have been using in pursuing this task are not only political and legal theory, but also literature, film, and the arts (see Publication List for details). Besides my research duties, I have also exerted, and still continue to exert, teaching duties: I have been in charge, as a Lecturer, of a class in Legal Theory at Facultés Universitaires Saint-Louis; been invited by Prof. Peter Goodrich to teach at Benjamin N. Cardozo School of Law, Yeshiva University (New York). Currently, I am Professor of Legal Theory at Vrije Universiteit Brussel, and Fellow of the Käte Hamburger Kolleg 'Rech als Kultur' of Bonn University, on a project on the 'Poetics of Police'.

Chronology: 2002-2006: Junior Researcher, IAP Project 'The Loyalties of Knowledge', VUB, Brussels, Belgium; 2006-2007: Senior Researcher, OZR Grant, VUB, Brussels, Belgium; 2008: Senior Researcher, GOA Project, VUB, Brussels, Belgium; 2008-2011: Senior Researcher, FWO Grant, VUB, Brussels, Belgium; 2010-2013: Lecturer in Legal Theory, FUSL, Brussels, Belgium; 2011-2014: Senior Researcher, FWO Grant (renewed), VUB, Brussels, Belgium; 2011: Visiting Honorary Research Fellow, Benjamin N. Cardozo School of Law, Yeshiva University, New York, USA; 2012 to today: Professor of Legal Theory, VUB, Brussels, Belgium; 2014-2015: Research Fellow, Käte Hamburger Kolleg, Bonn University, Bonn, Germany.

Academic Honors

Besides research and teaching duties, I have had the chance to be involved, at a number of levels, in the institutional life of my discipline. On the invitation of Prof. Mark Van Hoecke, I have been appointed Secretary of the Belgian section of the International Association for Legal Theory (IVR); on the one of Prof. Peter Goodrich, Managing Editor of *Law & Literature*; and on the one of Prof. Warren Montag, member of the Editorial Board of *Décalages*, the international journal of Althusser studies. I am also honored to count amongst the frequently requested reviewers for legal theory and legal philosophy by Routledge, and am a member of the Scientific Council of the Collège International de Philosophie (Paris), as well as of the Accompanying Committee of Passa Porta – International House for Literature (Brussels), and President of the Board of the Pop Philo association. Finally, I have created and managed several series, for different publishing houses, namely: 'Travaux Pratiques', at Presses Universitaires de France; then, on the invitation of the Presses' CEO, Monique Labrune, I have replaced Roland Jaccard, its founder, at the head of the historical 'Perspectives Critiques' series, created in 1975; more recently, thanks to Polity's CEO, John Thompson, I have been appointed Managing Editor of a new series to be launched in Fall 2014 (more in Publications about it); and I have been appointed by Caroline Noirot, CEO of Les Belles Lettres, Editorial Advisor for history and philosophy of law for her publishing house.

Chronology: 2005 to today: Secretary of the Belgian section of the International Association for Legal Theory (IVR); 2008-2012: Managing Editor of the 'Travaux Pratiques' series, Presses Universitaires de France; 2010 to today: Reviewer for Legal Theory and Legal Philosophy, Routledge; 2013 to today: Managing Editor of the 'Perspectives Critiques' series, Presses Universitaires de France; 2013 to today: Member of the Editorial Board of « Décalages : An Althusser Studies Journal »; 2013 to today: Member of the Editorial Board of « Law & Literature »; 2013 to today: Member of the Scientific Council of the Collège International de Philosophie (Paris); 2013: Member of the Accompanying Committee of Passa Porta – International House for Literature; 2013 to today: Editorial Consultant for Law, Les Belles Lettres ; 2013 to today: Managing Editor of the 'Theory Redux' series, Polity Press; 2014 to today: President of the Board, Association Pop Philo (Brussels).

Teaching Experiences

Being primarily a researcher, my teaching experiences only cover the field of legal theory, that I have taught since 2010 – and always in English. My first experience, between 2010 and 2013, took the form of a two-years long seminar at Facultés Universitaires Saint-Louis, for Bachelor 2 and 3 students (2nd and 3rd year). My second experience, which started in 2012, has been a more classical class, lasting one semester, for Master 1 students (4th year). In both cases, my method has been an interactive one, requiring important homework from the students: preparation of the topic of next class; and preparation of a critical discussion of the topic, through the use of apparently alien material – namely shorts stories, movies, songs, work of art, etc. The purpose of using such material for classes in legal theory was to teach the students the ability to find arguments and ideas even in the most unexpected of places. This hybrid method has been very welcomed by the students, as is proven by the evaluations that I benefitted from (an average 75% of 'very satisfied').

Chronology: 2010-2013: Legal Theory (Bachelor 2 and 3), FUSL, Brussels; 2012 to today: Legal Theory (Master 1), VUB, Brussels.

Public Honors

I have always considered the contact with the general public as a vital necessity for researchers involved in academic circles. This is not only a question of widening the audience of one's research, but also putting one's expertise at risk by confronting it to the public debates of our time. This attitude has been rewarded many times, by public honors granted to either my intellectual production, or my editorial activities. My little book, *Contre l'érotisme* ('Against Eroticism'), received the 'Book of the Month' award from the *Magazine des livres* ('Book Magazine'), and was included in the Top 12 of Best Non-Fiction of 2011 by *GQ*, and the equivalent Top 10 of *Technikart*. And the series that I have created and managed at Presses Universitaires de France since 2008, 'Travaux Pratiques' (see Publication List for details), has lead *Technikart* to twice include

me in their Top 100 of Cultural Personalities of the Year, alongside actors such as Marion Cotillard or Jean Dujardin, but also politicians, musicians, designers, etc. I also am frequently requested by the press and the medias in order to provide opinions or to answer Q&A's and interviews (see Publication List for details).

Chronology: 2009: *Cultural Personalities of the Year Top 100*, Technikart (for 'Travaux Pratiques', #60); 2011: *Cultural Personalities of the Year Top 100*, Technikart (for 'Travaux Pratiques', #90); 2011: *Best Non-Fiction of the Year Top 10*, Technikart (for *Contre l'érotisme*, #7); 2011: *Best Non-Fiction of the Year Top 12*, GQ (for *Contre l'érotisme*, #11); February-April 2012: *Book of the Month*, Magazine des Livres (for *Contre l'érotisme*); 2012: *Cultural Personalities of the Year Top 100*, Technikart (pour « Travaux Pratiques », #102).

Other Activities

Since before Law School, I have been very active in different cultural fields: contemporary poetry (I published numerous texts in leading Belgian and French poetry magazines and journals), contemporary arts (I participated to a few exhibitions as an artist), cinema (I co-founded and co-ran, with photographer Rémy Russotto and movie and videogame critic Jérôme Dittmar, the still existing website and blog *Eloge de l'amour*), and music (I was the heavy-metal and hard-rock critic for Belgian monthly magazine *Rif-Raf* between 1998 and 2008, and am a classically-trained percussionist still active as a drummer). I am currently collaborating with pianist and composer Fabian Fiorini on the libretto of a modular opera reinterpreting the figure of Don Juan, and with pianist Kim Van den Brempt on a show dedicated to the links between Zen and 20th Century American music (John Cage, Morton Feldman, etc.).

Scientific Publications

My publications follow the following agenda: first, to develop a new interaction between political and legal theory, and the broader cultural world within which law and politics take place (*methodology of the outside*); second, to develop a new relationship between research and its 'objects', where objects come first, and not the subject that the researcher is (*epistemology of the object*); to produce a type of knowledge that is not only useful to the colleagues within my discipline, but that could also interest others' (*diplomacy of practices*). This is why, practicing legal theory, legal philosophy, and political theory, I have always devoted myself to the exploration of topics considered eccentric from their perspective. For instance, I have written a lot on pornography, sex, and related matters, as a way to question the very idea of norm, of transgression, and of order. My reasons for doing so come from my background: my PhD thesis having been written in close collaboration with Prof. Bruno Latour and Prof. Isabelle Stengers, this background is largely post-structuralist, with an heavy emphasis on the work of Gilles Deleuze. The consequences of this background are evident not only in my own publications, but also in the authors that I publish in the different series that I manage: from Slavoj Žižek to Jean-François Lyotard, from

Alain Badiou to Louis Althusser, but also a whole new generation of researchers equally crossing borders between disciplines. This has been the case from my series at Presses Universitaires de France, but will also be the case for the new series that I am currently developing at Polity Press – and whose roster will include Boris Groys, Alenka Zupancic, Catherine Malabou, Bernard Stiegler, Graham Harman, Roberto Esposito, Eduardo Viveiros de Castro, etc.

List:

A. Books

A.1. As Author

- *Pornostars. Fragments d'une métaphysique du X* ('Pornstars: Fragments of a Metaphysics of X-Rated Movies'), Paris, La Musardine, 'L'attrape-corps' series (edited by Serge Koster), 2007, 160 p.

- *De l'indifférence à la politique* (On the Indifference to Politics), Paris, PUF, 'Perspectives Critiques' series (edited by Roland Jaccard), 2008, 128 p.

- *Deleuze. La pratique du droit* ('Deleuze: The Practice of Law'), Paris, Michalon, 'Le bien commun' series (edited by Antoine Garapon), 2009, 128 p. (translated into Italian: *Deleuze e la pratica del diritto*, Verona, Ombre Corte, 2011, 108 p.; Brazilian and English translations forthcoming)

- *Contre l'érotisme* ('Against Eroticism'), Paris, La Musardine, 'L'attrape-corps' series (edited by Sarah Chiche), 2011, 82 p.

- *Théorie du trou. Cinq méditations métaphysiques sur Une sale histoire de Jean Eustache* ('Theory of the Hole: Five Metaphysical Meditations on Jean Eustache's "Une sale histoire"'), Paris, Léo Scheer, 'Variations' series (edited by Léo Scheer), 2013, 144 p.

- *Métaphysique de la putain* ('Metaphysics of the Whore'), Paris, Léo Scheer, 'Variations' series (edited by Léo Scheer), 2014, 156 p.

- *Après la loi* ('After Law'), Paris, PUF, 'Perspectives Critiques' series (edited by Laurent de Sutter), forthcoming in Fall 2014

A.2. As Translator

- Oliver Wendell Holmes Jr., *La voie du law* ('The Path of the Law'), translated, and with an essay, by Laurent de Sutter, 'Défense et illustration du réalisme juridique' ('Defense and Illustration of Legal Realism'), Paris, Dalloz, 'Tiré à part' series (edited by Bernard Edelman and Marie-Angèle Hermitte), 80 p.

- Boris Groys, *En public. Poétique de l'auto-design* ('Going Public'), fr. transl. Jean-Luc Florin, revised by Barbara Kuon and Laurent de Sutter, Paris, PUF, 'Perspectives Critiques' series, forthcoming in January 2015.

A.3. As Editor

A.3.1. Collections

- *Pratiques cosmopolitiques du droit* ('Cosmopolitical Practices of Law'), edited by Frédéric Audren and Laurent de Sutter, Paris, L'Aube, 2005, 190 p. (contributions of Bruno Latour, Isabelle Stengers, Ulrich Beck, etc.).

- *Deleuze & Law*, edited by Laurent de Sutter and Kyle McGee, Edinburgh, Edinburgh UP, 'Deleuze Connections' series (edited by Ian Buchanan), 2012, 225 p. (contributions of Peter Goodrich, Paul Patton, Alexandre Lefebvre, etc.).

- *Althusser & Law*, edited by Laurent de Sutter, London, Routledge, 'Nomikoi: Critical Legal Thinkers' series (edited by Peter Goodrich and David Seymour), 2013, 192 p. (contributions of Warren Montag, William S. Lewis, Yoshiyuki Sato, etc.).

- *Zizek & Law*, edited by Laurent de Sutter, London, Routledge, 'Nomikoi: Critical Legal Thinkers' series (edited by Peter Goodrich and David Seymour), forthcoming in Fall 2014 (contributions of Slavoj Zizek, Jodi Dean, Adam Kotsko, Rex Butler, Adrian Johnston, etc.).

A.3.2. Monographs

- Clément Rosset, « *Une passion homicide* » et autres textes. *Chroniques au Nouvel Observateur (1969-1970)* ("An Homicidal Passion", and Other Texts: Columns for the "Nouvel Observateur" (1969-1970)), foreword by Laurent de Sutter, Paris, PUF, 'Perspectives Critiques' series, 2008, 112 p.

- Camille de Toledo, *Visiter le Flurkistan, ou les illusions de la littérature monde* ('Visiting Flurkistan, Or, The Illusions of World Literature'), Paris, PUF, 'Travaux Pratiques' series, 2008, 112 p.

- Pascal Chabot, *Après le progress* ('After Progress'), Paris, PUF, 'Travaux Pratiques' series, 2008, 128 p.

- Clément Rosset, *Précis de philosophie moderne* ('Treatise on Modern Philosophy'), introduction by Laurent de Sutter, Paris, PUF, 'Perspectives Critiques' series, 2008, 128 p.

- Véronique Bergen, *Résistances philosophiques* ('Philosophical Resistances'), Paris, PUF, 'Travaux Pratiques' series, 2009, 160 p.

- Thomas Berns, *Gouverner sans gouverner. Archéologie politique de la statistique* ('Governing without Governing: A Political Archeology of Statistics'), Paris, PUF, 'Travaux Pratiques' series, 2009, 168 p.
- Mario Andrea Rigoni, *Cioran dans mes souvenirs* ('Remembering Cioran'), fr. transl. Michel Orcel, foreword by Laurent de Sutter, Paris, PUF, 'Perspectives Critiques' series, 2009, 128 p.
- Cédric Lagandré, *L'actualité pure* ('Pure Actuality'), Paris, PUF, 'Travaux Pratiques' series, 2009, 88 p.
- Dick Tomasovic, *Kino-Tanz. L'art chorégraphique du cinéma* ('Kino-Tanz: The Choreographic Art of Cinema'), Paris, PUF, 'Travaux Pratiques' series, 2009, 152 p.
- Chloé Delaume, *La règle du Je. Autofiction : un essai* ('The Rule of I. Auto-Fiction: An Essay'), Paris, PUF, 'Travaux Pratiques' series, 2010, 96 p.
- Pacôme Thiellement, *La main gauche de David Lynch. Twin Peaks et la fin de la télévision* ('David Lynch's Left Hand: "Twin Peaks" and the End of Television'), Paris, PUF, 'Travaux Pratiques' series, 2010, 128 p.
- Jean-Clet Martin, *Plurivers. Essai sur la fin du monde* ('Multiverse: Essay on the End of the World'), Paris, PUF, 'Travaux Pratiques' series, 2010, 144 p.
- Stéphane Vial, *Court traité du design* ('Short Treatise on Design'), preface by Patrick Jouin, Paris, PUF, 'Travaux Pratiques' series, 2010, 128 p. (translated into Chinese, Korean and Swedish)
- Pierre Pigot, *L'assassinat de Mickey Mouse, et autres essais de Disneylogie* ('The Assassination of Mickey Mouse, and Other Essays on Disneylogy'), Paris, PUF, 'Travaux Pratiques' series, 2011, 184 p. (translated into Chinese)
- Nicolas Bouyssi, *Esthétique du stéréotype. Essai sur Edouard Levé* ('The Aesthetics of Stereotype: An Essay on Edouard Levé'), Paris, PUF, 'Travaux Pratiques' series, 2011, 112 p.
- Slavoj Žižek, *Le plus sublime des hystériques. Hegel with Lacan* ('The Most Sublime of Hysterics: Hegel with Lacan'), Paris, PUF, 'Travaux Pratiques' series, 2011, 448 p. (translated into English, Chinese, Korean, Spanish, Japanese and Turkish)
- Jean-François Lyotard, *Pourquoi philosopher ?* ('Why Philosophize?'), Paris, PUF, 'Travaux Pratiques' series, 2012, 112 p. (translated into German, English, Greek, Italian, Japanese, Dutch, Portuguese, Romanian, Russian and Serbian)
- Jacques Rancière, *Figures de l'histoire* ('Figures of History'), Paris, PUF, 'Travaux Pratiques' series, 2012, 96 p. (translated into German, English, Korean, Spanish and Portuguese)

- Pascal Chabot, *Global Burn-out*, Paris, PUF, 'Perspectives Critiques' series, 2013, 152 p. (translated into Italian and Korean)
- Dominique Quessada, *L'inséparé. Essai sur un monde sans Autre* ('The Unseparated: Essay on a World without Other'), Paris, PUF, 'Perspectives Critiques' series, 2013, 328 p.
- Pierre Pigot, *Apocalypse manga* ('Manga Apocalypse'), Paris, PUF, 'Perspectives Critiques' series, 2013, 258 p.
- Clément Rosset, *Faits divers* ('Short News'), introduction by Nicolas Delon and Santiago Espinosa, Paris, PUF, 'Perspectives Critiques' series, 2013, 280 p.
- Louis Althusser, *Initiation à la philosophie pour les non-philosophes* ('Initiation to Philosophy for Non-Philosophers'), text edited by G. H. Goshgarian, foreword by Guillaume Sibertin-Blanc, Paris, PUF, 'Perspectives Critiques' series, 2014, 368 p. (translated into Brazilian, Spanish, English, Greek, Korean, Romanian, Turkish and Arabic)
- Alain Badiou, *Rhapsodie pour le théâtre* ('Rhapsody for Theater'), Paris, PUF, 'Perspectives Critiques' series, 2014, 144 p. (translated into Austrian, Italian, Dutch and Chinese)
- François De Smet, *Reductio ad Hitlerum. Une théorie du Point Godwin* ('Reductio ad Hitlerum: A Theory of the Godwin Point'), Paris, PUF, 'Perspectives Critiques' series, 2014, 168 p.
- Christophe Beney, *La démocratie est un art martial* ('Democracy Is a Martial Art'), Paris, PUF, 'Perspectives Critiques' series, 2014, 168 p.
- Mark Alizart, *Pop théologie* ('Pop Theology'), Paris, PUF, 'Perspectives Critiques' series, forthcoming in November 2014.
- Boris Groys, *En public. Poétique de l'auto-design* ('Going Public'), fr. transl. Jean-Luc Florin and Laurent de Sutter, revised by Barbara Kuon, Paris, PUF, 'Perspectives Critiques' series, forthcoming in January 2015.

B. Articles

B.1. In Journals

- « Les limites juridiques de la transgression artistique » ('The Legal Limits of Artistic Transgression'), *Droit & Société*, nr. 55, 2003, p. 795-807
- « Droit et cosmopolitique. Notes sur la contribution de Bruno Latour à la pensée du droit » ('Law and Cosmopolitics: Notes on Bruno Latour's Contribution to Legal Thought'), *Droit & Société*, nr. 56-57, 2004, p. 259-289

- « When Mathematics Become Political: Representing (non-)Humans », *Philosophica*, vol. 74, 2004, p. 123-138 (with Karen François)
- « Abrégés du désir. Réflexions sur le corps porno » ('Abridged Desire: Meditation on the Pornographic Body'), *Pylône*, nr. 3, Fall 2004, p. 199-214.
- « Théorèmes de l'utopisme concret. Notes sur les *Radical Leftists* » ('Theorems of Practical Utopianism: Notes on the Radical Leftists'), *Pylône*, nr. 4, printemps 2005, p. 56-68
- « OGM et participation citoyenne » ('GMO's and Citizen Participation'), *La Revue Nouvelle*, nr. 5, May 2007, p. 70-77
- « Une pratique comique du droit est-elle possible ? » ('Is a Comical Practice of Law Possible?'), *Revue Interdisciplinaire d'Etudes Juridiques*, nr. 60, 2008, p. 157-171
- « Le cosmopolitisme est un anti-juridisme » ('Cosmopolitanism is an Anti-Juridism'), *Dissensus*, nr. 1, 2008, <http://popups.ulg.ac.be/dissensus/document.php?id=177>
- « Nous sommes tous des juristes romains. A propos de Aldo Schiavone, *Ius* » ('We Are All Roman Lawyers: On Aldo Schiavone's *Ius*'), *Droit & Société*, nr. 73, 2009, p. 793-795
- « Prolégomènes à toute jurisprudence universelle. A propos de Adam Smith, *Leçons sur la jurisprudence* » ('Introduction to Universal Jurisprudence: On Adam Smith's *Lectures on Jurisprudence*'), *Droit & Société*, nr. 74, 2010, p. 242-244
- « Louis Althusser et la critique du droit » ('Louis Althusser and the Critique of Law'), *Droit & Société*, nr. 75, 2010, p. 457-466
- « On Costas Douzinas, *Human Rights and Empire* », *Society and Space*, vol. 28, nr. 23, 2010, p. 561-562
- « Les tourments du droit. A propos de Costas Douzinas, *Human Rights and Empire* » ('The Torments of Law: On Costas Douzinas' *Human Rights and Empire*'), *Revue Interdisciplinaire d'Etudes Juridiques*, nr. 63, 2010, p. 207-210
- « Contre la révolution. A propos de Thomas Paine, *Les droits de l'homme*, et François Guizot, *Des moyens de gouvernement* » ('Against Revolution: On Thomas Paine, *The Human Rights* and François Guizot's *Des moyens de gouvernement*'), *Cités*, nr. 41, 2010, p. 179-181
- « La prison du droit. A propos de Giorgio Agamben, *Le sacrement du langage* » ('The Prison of Law: On Giorgio Agamben's *Le sacrement du langage*'), *Droit & Société*, nr. 76, 2010, p. 733-735

- « Piracy as Method: Nine Theses on Law and Literature » » *Law and Humanities*, vol. 5, nr. 1, 2011, p. 63-72
- « Legal Shandeism: The Law in Laurence Sterne's *Tristram Shandy* », *Law and literature*, vol. 23, nr. 2, 2011, p. 224-240.
- « La pensée du law de Philippe Muray » ('Philippe Muray's Legal Thinking'), *Droit & Société*, nr. 78, 2011, p. 481-486.
- « Pour une théorie de la transparence » ('For a Theory of Transparency'), *La Revue Nouvelle*, nr. 12, December 2011, p. 43-47.
- « La métaphysique du plaisir et du deuil » ('The Metaphysics of Pleasure and Mourning'), *Pylône*, nr. 8, automne 2011, p. 58-61
- « L'Europe du droit. A propos de Paolo Grossi, *L'Europe du droit* » ('The Europe of Law: On Paolo Grossi's *L'Europe du droit*'), *Droit & Société*, nr. 80, 2012, p. 250-252
- « Sur Leibniz. A propos de Gottfried Wilhelm Leibniz, *De casibus perplexis in iure* » ('On Leibniz: On Gottfried Wilhelm Leibniz' *De Casibus Perplexis in Iure*'), *Droit & Société*, nr. 80, 2012, p. 255-257
- « Pour en finir with l'utilitarisme. A propos de Jeremy Bentham, *Introduction aux principes de morale et de législation* » ('To End up with Utilitarianism: On Jeremy Bentham's *Introduction to the Principles of Morals and Legislation*'), *Droit & Société*, nr. 81, 2012, p. 503-505
- « The Kamis of Kapital », *Cardozo Law Review*, 2012, vol. 3, nr. 6, p. 2499-2511
- « The Law and the Maiden: A Short Introduction to Legal Pornology », *New York Law School Law Review*, 2012, vol. 57, p. 125-135
- « La comédie du droit. A propos de François Ost, *Shakespeare. La comédie de la loi* » ('The Comedy of Law: On François Ost's *Shakespeare: La comédie de la loi*'), *Droit & Société*, nr. 82, 2013, p. 828-831
- « A propos de Yan Thomas, *Les opérations du droit* » ('On Yan Thomas' *Les opérations du droit*'), *Droit & Société*, nr. 83, 2013, p. 249-252
- « Representation Reloaded, Or, Why Socrates Should Die Again », *Foundations of Science*, vol. 18, nr. 2, 2013, p. 327-329
- « Deux ou trois choses que je sais de Chihiro » ('Two of Three Things I Know about Chihiro'), *Trafic*, nr. 87, automne 2013, p. 57-67
- « Au-delà du droit. A propos de Pierre-Philippe Jandin, *Jean-Luc Nancy. Retracer le politique* » ('Beyond Law: On Pierre-Philippe Jandin's *Jean-Luc Nancy: Retracer le politique*'), *Droit & Société*, nr. 85, 2013, p. 779-781

- « L'art du droit. A propos de Judith Ickowicz, *Le droit après la dématérialisation de l'œuvre d'art* » ('The Art of Law: On Judith Ickowicz's *Le droit après la dématérialisation de l'œuvre d'art*'), *Droit & Société*, nr. 86, 2014, p. 793-795
- « A propos de Valérie Toureille, *Crime et châtement au Moyen-Âge* » ('On Valérie Toureille's *Crime et châtement au Moyen-Âge*'), *Droit & Société*, nr. 86, 2014, p. 795-797
- « The Quichotte Principle: Cervantès as Critique of Law », *Law and Humanities*, vol. 26, nr. 1, 2014, p. 117-126
- « A propos de Simone Goyard-Favre, *La textualité du droit* » ('On Simone Goyard-Favre's *La textualité du droit*'), *Droit & Société*, 2014, <http://ds.hypotheses.org/288>
- « On the Obscenity of Law, Or, Why Is Pornography's Legacy Worth Fighting For », *Angelaki*, accepted
- « Louis Althusser and the Theater of the Trial », *Décalages*, accepted

B.2. In Books

- « Le droit en action : pratiques juridiques et proposition cosmopolitique » ('Law in Action: Legal Practice and the Cosmopolitical Proposal'), *Pratiques cosmopolitiques du droit*, edited by Frédéric Audren and Laurent de Sutter, Paris, L'Aube, 2005, p. 7-13 (with Frédéric Audren).
- « Ce que font les principes » ('What Principles Do'), *Pratiques cosmopolitiques du droit*, edited by Frédéric Audren et Laurent de Sutter, Paris, L'Aube, 2005, p. 112-123.
- « Une pratique cosmopolitique du droit est-elle possible? » ('Is a Cosmopolitical Practice of Law Possible?'), *Pratiques cosmopolitiques du droit*, edited by Frédéric Audren et Laurent de Sutter, Paris, L'Aube, 2005, p. 14-33 (with Isabelle Stengers).
- « How to Get Rid with Legal Theory? », *Epistemology and Ontology – Proceedings of the XXI^o IVR World Congress, Lund, 2003*, edited by Zenon Bankowski, Berlin, Duncker & Humblot, 2005, p. 157-168.
- « Français, encore un effort pour ne plus être républicains ! » ('Frenchmen, another Effort not to Be Republicans!'), *Avril 22 – Ceux qui préfèrent ne pas*, edited by Alain Jugnon, Paris, Le Grand Souffle, 2007, p. 93-99.
- « The Trouble with Regulation from a Legal Perspective: Why Lessig's 'Optimal Mix' Will not Work », *Regulating Technologies: Legal Futures, Regulatory Frames*

and Technological Fixes, edited by Roger Brownsword and Karen Yeung, Oxford, Hart Publ., 2008, p. 193-218 (with Paul de Hert and Serge Gutwirth).

- « Présentation » ('Foreword'), Clément Rosset, « *Une passion homicide* » et autres textes. *Chroniques au Nouvel Observateur (1969-1970)*, Paris, PUF, 'Perspectives Critiques' series (edited by Roland Jaccard), 2008, p. 7-17.

- « Présentation » ('Foreword'), Clément Rosset, *Précis de philosophie moderne*, Paris, PUF, 'Perspectives Critiques' series (edited by Roland Jaccard), 2008, p. 7-10

- « Adieux à la révolution » ('Farewell to Revolution'), *La révolution nécessaire. Laquelle ?*, edited by Alain Jugnon, Paris, Golias, 2009, p. 153-154.

- « Vulgarité de l'athéisme » ('The Vulgarity of Atheism'), *Pourquoi nous ne sommes pas chrétiens*, edited by Alain Jugnon, Paris, Max Milo, 2009, p. 233-236.

- « Présentation » ('Foreword'), Mario Andrea Rigoni, *Cioran dans mes souvenirs*, fr. transl. Michel Orcel, Paris, PUF, 'Perspectives Critiques' series (edited by Roland Jaccard), 2009, p. 7-11.

- « Jouir du savoir » ('Enjoying Knowledge'), *A quoi sert le savoir?*, edited by Alain Morvan and Dominique Lecourt, Paris, PUF, 2011, p. 271-272.

- « Introduction », *Deleuze & Law*, edited by Laurent de Sutter et Kyle McGee, Edinburgh, Edinburgh UP, 'Deleuze Connections' series (edited by Ian Buchanan), 2012, p. 2-17 (with Kyle McGee).

- « A Brief Reflection on the Universality of Jurisprudence », *Deleuze & Law*, edited by Laurent de Sutter and Kyle McGee, Edinburgh, Edinburgh UP, 'Deleuze Connections' series (edited by Ian Buchanan), 2012, p. 299-311 (with Kyle McGee).

- « La lâcheté du droit » ('The Cowardness of Law'), *Le courage des alternatives*, edited by Christoph Eberhard, Paris, Karthala, 'Cahiers d'anthropologie du droit – Hors-série' series (edited by Etienne Le Roy), 2012, p. 33-46

- « Introduction », *Althusser & Law*, Laurent de Sutter (Ed.), London, Routledge, 'Nomikoi: Critical Legal Thinkers' series (edited by Peter Goodrich and David Seymour), 2013, p. 1-13

- « Beach », « Plage », « Soleil », « Sun », *Cadavre exquis. Suite méditerranéenne*, catalog of the exhibition at Musée Granet (Aix-en-Provence), edited by Diane Watteau, Paris, Naïve, 2013, p. 236, p. 273 & 275, p. 276 & 278, p. 277 & 279

- « Epistémologie de la pâquerette » ('Epistemology of the Daisy'), postface to Pacôme Thiellement, *Poppermost. Considérations sur la mort de Paul McCartney*, 2nd ed., Paris, Editions MF, 2013, p. 185-187

- « Le théorème de Fripp » ('Fripp's Theorem'), foreword to *It's not only rock'n'roll. Sexe, drogue et sagesse du rock*, edited by Matthias Moreau and Catherine Viale, Paris, Editions Intervalles, 2013, p. 5-7
- « Eléments de diplomatie extraterrestre » ('Elements of Extraterrestrial Diplomacy'), *Métaphysique d'Alien*, edited by Jean-Clet Martin, Paris, Léo Scheer, 'Variations' series (edited by Léo Scheer), 2014, p. 79-97
- "Défense et illustration du réalisme juridique" ('Defense and Illustration of Legal Realism'), foreword to Oliver Wendell Holmes Jr., *La voie du law* ('The Path of the Law'), Fr. transl. Laurent de Sutter, Paris, Dalloz, 'Tiré à part' series (edited by Bernard Edelman and Marie-Angèle Hermitte), p. 1-32.
- "Introduction", *Zizek & Law*, edited by Laurent de Sutter, London, Routledge, 'Nomikoi: Critical Legal Thinkers' series (edited by Peter Goodrich and David Seymour), forthcoming
- "Afterword to Transgression: On Slavoj Zizek's Philosophy of Law", *Zizek & Law*, edited by Laurent de Sutter, London, Routledge, 'Nomikoi: Critical Legal Thinkers' series (edited by Peter Goodrich and David Seymour), forthcoming
- « Qu'est-ce qu'une jeune fille ? La pornologie juridique de Gilles Deleuze » ('What is a Maiden? On Gilles Deleuze's Legal Pornology'), *Philosophy and Pornography: Bataille, Klossowski, Foucault and Deleuze*, edited by Muji Yurakucho, Kyoto UP / Continuum Press, forthcoming.
- « Louis Althusser et le théâtre du procès » ('Louis Althusser and the Theater of the Trial'), *Images et fonctions du théâtre dans la philosophie française contemporaine*, edited by Flore Garcin-Marrou and Dimitra Panopoulos, Paris, Hermann, forthcoming.
- « The Magick of Law: A Few Random yet Selected Thoughts on Williams S. Burroughs' Tentative Definition of a System of Johnson Ethics », *Burroughs Calls the Law: Nova Law, Interzone, Control*, edited by Nathan Moore, London, Routledge, 'Nomikoi: Critical Legal Thinkers' series (edited by Peter Goodrich and David Seymour), forthcoming.
- « Plasma! Or, Why There Is More to the World than Passages », *Latour and the Passage of Law*, edited by Kyle McGee, Edinburgh, Edinburgh UP, forthcoming.

C. Medias

C.1. Articles

- « Qu'est-ce qu'une bonne pratique du droit? » ('What Is a Good Practice of Law?'), *Revue du Cercle du jeune Barreau de Liège*, Winter 2005, p. 2-3

- « Notes sur le cinéma d'Andrew Blake » ('Notes on Andrew Blake's Films'), *Contre-attaques*, nr. 1, January-June 2009, p. 158-163
- « Sur *Private Property* de Helmut Newton » ('On Helmut Newton's "Private Property"'), *Les Brigittines*, nr. 4, July-September 2008, p. 6-11
- « Les dimanches de la mort » ('Death on Sunday'), *La Libre Belgique*, vol. 125, nr. 266, 23 September 2009, p. 53
- « Clichés mâchés », « Nom d'une malédiction ! », « Bergson, sors de ce livre », « Je te déteste, moi non plus », *Libération*, 19 November 2009, p. IV, p. 22, p. 23
- « Logique de Nostradamus » ('Nostradamus' Logic'), *Strass de la Philosophie*, 7 November 2010, <http://jeanclmartin.blog.fr/2010/07/11/logique-de-nostradamus-8954388/>
- « Classement Datalib des ventes de livres », *Libération*, nr. 9193, 2 December 2010, p. IV
- « Comment la politique vint aux hommes » ('How Politics Came to Men'), *Figaro Madame*, 10-11 March 2012, p. 20
- « Cherchez la femme ! », *Le Carnet et les Instants*, nr. 171, April-May 2012, p. 95
- « La science n'est pas une conquête mais une aventure » ('Science Is not a Conquest, but an Adventure'), *Philosophie Magazine*, nr. 58, March 2012, p. 91-96 (with Martin Legros and Isabelle Stengers)
- « Introduction à la vie intense » ('Introduction to the Life Intense'), *Philosophie Magazine*, nr. 61, Summer 2012, p. 88-91
- « Eloge des héroïnes » ('In Praise of Women Heroes'), *Figaro Madame*, nr. 21430-21431, 28-29 June 2013, p. 20.
- « Le vernis à ongles » ('On Nail Varnish'), *Focus Vif*, nr. 41, 11 octobre 2013, p. 15.
- « Thèse sur la pop'philosophie » ('Theses on Pop Philosophy'), *L'art même*, nr. 60, 4th Trimester 2013, p. 30-31
- « Contre la vie » ('Against Life'), *Bil Bo K*, nr. 31, 2013, p. 31.
- « Elogio dos desempregados », *A navalha de Dali*, 1^{er} November 2013, <http://murilocorrea.blogspot.com.br/2013/11/elogio-dos-desempregados-por-laurent-de.html>
- « Eloge des chômeurs » ('In Praise of the Unemployed'), *La Libre Belgique*, Vol. 130, nr. 310, 6 November 2013, p. 54-55.

- « Eloge du chômeur » ('In Praise of the Unemployed'), *Libération*, 20 décembre 2013, p. 20

- "Jacques Lacan, la posture du potache" ('Portrait of Jacques Lacan as a Joker'), *Magazine littéraire*, nr. 544, June 2014, p. 60-61

C.2. Interviews

- « Travaux Pratiques: les nouveaux essais des PUF », *Fluctuat*, 9 October 2008, <http://fluctuat.premiere.fr/Livres/News/Travaux-pratiques-les-nouveaux-essais-des-P-U-F>

- « Fulgurance de l'essai », *Le Carnet et les Instants*, nr. 159, December 2009-January 2010, p. 36-37

- « Pornostars – Fragments d'une métaphysique du X », *Paperblog*, 13 October 2010, <http://www.paperblog.fr/3727271/interview-laurent-de-sutter-pornostars-fragments-d-une-metaphysique-du-x/>

- « Hollywood contre le reste du monde », *Atlantico*, 29 May 2011, <http://www.atlantico.fr/decryptage/hollywood-mondialisation-pirates-caraibes-107957.html>

- « Zahia face aux coincés », *Atlantico*, 2 July 2011, <http://www.atlantico.fr/decryptage/zahia-beaute-pornostars-nick-chloe-pierre-gilles-131827.html>

- « La mort, accessoire vintage de la rock star », *Atlantico*, 27 July 2011, <http://www.atlantico.fr/decryptage/amy-winehouse-morte-rock-star-27-ans-150921.html>

- « Pourquoi il faut être contre l'érotisme », *L'Hebdo*, nr. 41, 13 October 2011, p. 54-55

- « Contre l'érotisme », *Strass de la philosophie*, 22 November 2011, <http://jeanclmartin.blog.fr/2011/11/22/contre-l-erotisme-laurent-de-sutter-12205360/>

- « La fin des top-modèles humains? Et alors? Ils ont toujours été des portemanteaux! », *Atlantico*, 9 December 2011, <http://www.atlantico.fr/decryptage/hm-top-modeles-scandale-pub-noel-mannequins-virtuels-laurent-sutter-241780.html>

- « Doit-on en finir with l'érotisme ? », *GQ*, nr. 48, February 2012, p. 105

- « Pourquoi les stars comme Whitney Houston finissent toujours seules et droguées », *Atlantico*, 16 February 2012,

<http://www.atlantico.fr/decryptage/whitney-houston-stars-morte-drogues-star-dechu-laurent-sutter-287825.html>

- « Vie sexuelle », *Femitude*, nr. 24, March-May 2012, p. 102-107
- « La sexualité relève tout entière de la logique du goût », *Psychologies* (édition FR), hors-série, November 2012-January 2013, p. 51-52
- « Seksualiteit hangt volledig af van je eigen lustgevoelens », *Psychologies* (édition NL), hors-série, November 2012-January 2013, p. 51-52
- « Nos derniers héros sont les sportifs », *Libération*, 10-11 November 2012, p. 6
- « Et la voile vira de bord », *Libération*, 28 January 2013, p. 3
- « Bookhouse Boy #3. Laurent de Sutter », *Le feu sacré*, 23 April 2013, <http://lefeusacre-editions.tumblr.com/post/48695577589/bookhouseboy-03-laurent-de-sutter>
- « Daft Punk est-il encore à la hauteur du mythe qu'il a suscité? », *Atlantico*, 20 May 2013, <http://www.atlantico.fr/decryptage/daft-punk-est-encore-hauteur-mythe-qu-suscite-random-access-memories-laurent-sutter-732223.html>
- « Ultimate Movie List #3. Laurent de Sutter », *Almost Kael*, September 2013, <http://almost-kael.com/post/59574998297/laurent-de-sutter>
- « Les personnes prostituées ont besoin de droits, pas de considérations métaphysiques », *Les « Plus » du Nouvel Observateur*, 8 November 2013, <http://leplus.nouvelobs.com/contribution/967556-les-personnes-prostituees-ont-besoin-de-laws-pas-de-considerations-metaphysiques.html>
- « De la prostitution. Entretien with Peggy Sastre », *Blog des Editions Léo Scheer*, 11 November 2013, <http://www.leoscheer.com/blog/2013/11/11/2133-laurent-de-sutter-la-question-de-la-prostitution-entretien-with-peggy-sastre>
- « Vous reprendrez bien un peu de pop-porn? », *Grazia*, 29 November 2013, p. 62-63
- « En soi, la pornographie n'est pas une affaire de transgression, mais une affaire d'intensité », *Le Tag Parfait*, 17 January 2014, <http://www.letagparfait.com/fr/2014/01/17/laurent-de-sutter-en-soi-la-pornographie-nest-pas-une-affaire-de-transgression-mais-une-affaire-dintensite/>

C.3. Reviews

These are reviews dedicated to the books that I have published. My own reviews on other author's book can be found in the 'Articles' section, above.

- Olivier Séguret, « Théorie sous X », *Libération*, 31 October 2007, p. 27
- Joseph Ghosn, « Laurent de Sutter », *Les Inrockuptibles*, 20 November 2007, p. 4
- Michel Delon, « L'attrape-corps », *Magazine Littéraire*, December 2007, p. 55
- Cedric Rognon, « L'offense comme fondement de la démocratie », *Art Press*, February 2008, p. 70
- Gilles Bechet, « Les anges du hard », *Le Soir*, 9 February 2008, p. 18-19
- Olivier Malnuit, « Le métaphysicien du X », *Technikart*, May 2008, p. 50
- Eric de Bellefroid, « Le sens du progrès », *La Libre Belgique*, 31 October 2008, p. I
- Jacky Goldberg, « Le sexe des anges », *Les Inrockuptibles*, 29 July 2008, p. 105
- Constantin V. Boundas, « Laurent de Sutter, *Deleuze et la pratique du droit* », *Symposium*, vol. 15, nr. 1, Spring 2011, p. 105-108
- Jean-Jacky Goldberg, « Erotisme », *Les Inrockuptibles*, 27 July 2011, p. 83
- Marianne Dautrey, « Ethique du post-coïtum », *Philosophie Magazine*, November 2011, p. 82-83
- Philippe Nassif, « Extension du domaine de la turlute », *Technikart*, November 2011, p. 117
- Gilles Collard, « La libération sexuelle est morte, vive la pornographie », *La Libre Essentielle*, November 2011, p. 4
- David DiNota, « Vive la contre-révolution sexuelle ! », *Causeur*, 3 November 2011, en ligne
- Giso Amendola, « Le fabbriche della triste legge », *Il manifesto*, 10 November 2011, p.
- Thomas Muzart, « La révolution sexuelle n'a pas eu lieu », *Nonfiction.fr*, 18 December 2011, en ligne
- Katrin Alexandre, « Contre l'érotisme », *Magazine des Livres*, February-April 2012, p. 90
- Jean-Marc Lalanne, « "Une sale histoire" de Jean Eustache: histoires de trous », *Les Inrockuptibles*, 10 February 2013, p. 1
- Philippe Nassif, « Dans l'abîme », *Philosophie Magazine*, April 2013, p. 90

- James Williams, « Laurent de Sutter et Kyle McGee (Eds.), *Deleuze and Law* », *Notre Dame Philosophical Reviews*, 2013, on line
- Véronique Bergen, « Laurent de Sutter, théoricien du trou et dandy de la perversion », *Strass de la philosophie*, 12 May 2013, on line
- Alain Dreyfus, “La philo et la putain”, *Marianne*, 23 May 2014, p.
- Eric Loret, “Le moment et la putain”, *Libération*, 4 June 2014, p. VII
- Jean-Roger Pesis, “De l’autre côté du miroir”, *M... Belgique*, 30 May 2014, p. 56
- Tristan Garcia, “Les bordels de l’être”, *Transfuge*, May 2014, p. 16.
- Alexandre Gefen, “Visages de la métaphysique”, *Fabula*, 13 June 2014, on line.
- Eric Clemens, “Moralité du signe”, *Le Carnet et les instants*, June 2014, p. 68.
- Jeanne Ferney, “Métaphysique de la putain, au miroir du trottoir”, *Magazine littéraire*, July 2014, p. 11
- Jean-Jacky Goldberg, “Où est la vérité? Elle fait le tapin”, *Les Inrockuptibles*, nr. 973-974, 23 July 2014, p. 94
- Philippe Nassif, “Métaphysique de la putain”, *Philosophie Magazine*, June 2014, on line.
- Arnaud Le Guern, “Name-dropping n°5”, *Causeur*, 17 August 2014, on line.

C. 4. Radio and Television

Numerous participations to radio and television shows in France and in Belgium, including: ‘Ce soir ou jamais’ (France 2); ‘Mille-Feuilles’, ‘On n’est pas des pigeons’ (RTBF-TV); ‘Un Soir à Bruxelles’ (Télé-Bruxelles); ‘Parlez-moi d’amour’, ‘Culture Club’ (RTBF-Radio); ‘Le Journal de la Philosophie’, ‘Les nouveaux chemins de la connaissance’ (France Culture); ‘Ouvert la Nuit’, ‘Durant les travaux, le cinéma reste ouvert’, ‘Vos désirs sont mes nuits’ (France Inter); ‘L’émission de littérature’ (Radio Campus Orléans); etc.

Participations

A. Scientific Conferences

- ‘Beyond Cultures and Traditions: What Europe Can Teach Us’, paper presented during the *Epistemology and Methodology of Comparative Law in the Light of European Integration* international conference, KUB, Brussels, 25 October 2002.

- 'Prolégomènes à toute réflexion future sur un law en extériorité', paper presented during a session of the IAP-VUB Seminar, Brussels, 21 Mai 2002.
- 'Les loyautés du savoir : les relations entre droit et science du point de vue de la théorie du droit, paper presented during a session of the IAP-VUB Seminar, Brussels, 14 September 2002.
- 'The *'insaturabilité'* of Context: Writing as Condition of Possibility of Heteronomous Law', presentation during the session of 'proefpromotie' of M. Hildebrandt's PhD Thesis, Erasmus Universiteit Rotterdam, Rotterdam (The Netherlands), 26 September 2002.
- 'De la responsabilité juridique de répondre juridiquement. Réponse à François Ost et Sébastien van Drooghenbroek', paper presented during the *Responsabilité et laws de l'homme* conference, FUSL, Brussels, 2003.
- 'Que dire, que faire, que penser sans faiblir ? Petit répertoire inquiet des doutes et scrupules générés par la research en law', paper presented during a session of the IAP-VUB Seminar, Brussels, 15 June 2003.
- 'In the Name of What: A Few Reasons to Allow a Lawyer to Speak about Representation when Representation Is Challenged by Criticisms Coming from Those Who Think that We Could Do Better', paper presented during a session of the IAP-VUB Seminar, Brussels, 11 December 2003.
- 'How To Get Rid with Legal Theory?', paper presented at the *XXI° IVR World Congress*, Lund (Sweden), 15 August 2003.
- 'From Representative Democracy to Technical Democracy: A Lawyers' Insights', lecture presented in the serie *Werfgesprekken (tweede reeks) over duurzame ontwikkeling en beslissen in onzekerheid*, organised by the DOCOP, VUB, Brussels, 9 January 2004.
- 'Détours. Notes sur la subversion', paper presented during the *La désinstitution* international conference, organized by the Groupe de contact FNRS 'Law & Littérature', FUSL, Brussels, 27 February 2004
- 'When Mathematics Become Political : Representation and the Logical Truth', paper presented at the *Fifth Essex Graduate Conference in Political Theory*, University of Essex, Colchester (United Kingdom), 8 May 2004 (with Karen François).
- 'Breaking the Mirror: Some Challenges to Representation through PTA Practices and Institutions', paper presented at the *Testing Expertise* conference, VUB, Brussels, 21 October 2004.
- 'Poétique du droit raconté', paper presented at a seminar of the Groupe de contact FNRS 'Law & littérature', FUSL, Brussels, 18 November 2004.

- 'Representation and Legitimation: The PTA challenge', presentation on the invitation of R. Berloznik (Director), at the Vlaamse Instituut voor Wetenschappelijk en Technologische Aspectenonderzoek (ViWTA), Vlaams Parlement, Brussels, 22 February 2005 (with Serge Gutwirth).
- Animation of a session of a reading seminar on M. Callon, P. Lascoumes et Y. Barthe, *Agir dans un monde incertain. Essai sur la démocratie technique* (Paris, Le Seuil, 2001), organised by the Réseau Interdisciplinarité et Société (RIS), FUSL, Brussels, 9 March 2005 (with Daniel de Beer and Serge Gutwirth).
- 'How To Get Rid with Legal Theory? (Revisited)', paper presented during the *XXII° IVR World Congress*, Granada (Spain), 26 May 2005
- 'La représentation politique des choses. Autour de Bruno Latour', lecture presented on the invitation of Frédéric Neyrat (Directeur d'Etudes), at the Collège International de Philosophie (CIPh), Paris (France), 11 May 2006.
- Introduction and conclusion to the *eFFeCTS – Reprises de la politique* international conference, Centre de Sociologie de l'Innovation (CSI), Ecole des Mines, Paris (France), 2-3 June 2006.
- 'Représentation et évaluation technologique participative', paper presented during the *L'événement OGM* international conference, on the invitation of Serge Gutwirth and Isabelle Stengers, IAP Project 'The Loyalties of Knowledge', VUB, Brussels, 1-2 December 2006.
- Discussant to David Rabouin on 'Qu'est-ce qui est local?', session of the joint seminar *Theory and Practice of Contemporary Philosophy: Local, Vital, Legal*, organized by the Centre d'Etudes de la Philosophie Française Contemporaine (ENS) and the Critical Theory Collective (AUP), on the invitation of Lissa Lincoln, David Rabouin and Charles Talcott, American University in Paris – Reid Hall University – CIDPHFC (Ecole Normale Supérieure), Paris (France), 5 December 2006.
- 'Representation and Participatory Technology Assessment', talk presented during a session of the TILT seminar, on the invitation of Paul J. de Hert and Anton C. Vedder, Tilburg Institute for Law and Technology (Tilburg University), Tilburg (The Netherlands), 10 January 2007.
- 'Articulating Law, Markets, Social Norms and Technology: What Differentiating Might Teach Us', paper presented during the international conference *Regulating Technologies*, organized by the Center for the Study of Technology, Ethics & Law in Society (King's College, Univ. of London), on the invitation of Peter Brownsword, Swisshotel (Howard Hotel), London (United Kingdom), 7 April 2007 (with Paul de Hert and Serge Gutwirth).
- 'Une pratique comique du droit est-elle possible?', paper presented during a session of the joint seminar *Theory and Practice of Contemporary Philosophy*:

Local, Vital, Legal, organized by the Centre d'Etudes de la Philosophie Française Contemporaine (ENS) and the Critical Theory Collective (AUP), on the invitation of Lissa Lincoln, David Rabouin and Charles Talcott, American University of Paris – Columbia University Reid Hall – Ecole Normale Supérieure, Paris (France), 15 May 2007.

- 'Random Thoughts on Legitimacy (and Beyond)', talk presented during a session of the LSTS seminar, on the invitation of Els Dumortier, Brussels, Vrije Universiteit Brussel, 5 June 2007.

- 'What is a Legal Practice? A Biased Introduction to Isabelle Stengers', talk presented during a session of the GOA research project seminar, Brussels, Vrije Universiteit Brussel, 18 October 2007.

- 'What is an Ecology of Practices? Some More Introduction to Isabelle Stengers', talk presented during a session of the GOA research project seminar, Brussels, Vrije Universiteit Brussel, 15 November 2007.

- 'Le cosmopolitisme est un anti-juridisme', paper presented during 'Mondialisation et cosmopolitique', session of the *La mondialisation de la justice: comparaison, interaction, traduction* seminar series, on the invitation of Thomas Berns and Edouard Delruelle, Liège, Université de Liège, 16 November 2008.

- 'Governance and Governmentality: What Foucault Can Teach Us', talk presented during a session of the FIDIS research project seminar, Brussels, Vrije Universiteit Brussel, 28 January 2008

- 'De la nouveauté. Ce que le droit peut apprendre aux technologies', paper presented during the *PRIAM* international conference, organized by INRIA Rhône-Alpes, on the invitation of Daniel Le Métayer, Hôtel Europôle, Grenoble (France), 20-21 November 2008.

- 'Representation and the State', guest lecture during the course *Theory of the State*, chaired by Vlad Perju (Harvard Law School) at the European Academy of Legal Theory, FUSL, Brussels, 8 March 2009

- 'La métaphysique du plaisir et du deuil', paper presented during the *Roland Barthes* international conference, on the invitation of Pascale Champagne, Théâtre Poème, Brussels, 6-7 June 2009

- 'Far beyond Concepts: Gilles Deleuze's Philosophy of Law', paper presented during *CONNECT Deleuze, The Second International Deleuze Studies Conference*, University of Cologne, Köln (Germany), 10-12 August 2009

- 'Forgetting Norms: The Law in Deleuze's *Foucault*', presented during *Genealogies: Excavating Legal Modernities, The Critical Legal Conference 2009*, University of Leicester, Leicester (United Kingdom), 11-13 September 2009

- 'Silent Revolutions: Deleuze and Guattari's Chinese Take on Activism', paper presented during the conference *Deleuze & Activism* organized by the Centre for Critical and Cultural Theory, in cooperation with the Culture, Imagination and Practice Research Group, School of Social Sciences, Cardiff University, Cardiff (United Kingdom), 12-13 November 2009
- 'Legal Shandeism: The Law in Laurence Sterne's *Tristram Shandy*', paper presented during *Hors normes : An International Conference in Law & Literature*, on the invitation of Lissa Lincoln, Ecole Normale Supérieure – American University of Paris, Paris (France), 20-21 November 2009
- 'Eloge de la lâcheté du droit', paper presented during the international conference *Le courage des alternatives: Droit, gouvernance et développement durable*, on the invitation of Christoph Eberhard, FUSL, Brussels, 24-27 November 2009
- 'La pensée du droit de Louis Althusser', lecture presented during the series of talks *Figures de l'anti-juridisme: De la pensée française à la critique des laws de l'homme*, on the invitation of Julie Allard and Antoine Garapon, IHEJ, Paris (France), 15 February 2010
- 'Thesis on Law & Literature', paper presented during the *Law & Literature: Theory and Practice* international conference, on the invitation of Lissa Lincoln, Christian Biet and Daniela Carpi, INHA, Paris (France), 24-27 February 2010
- 'Notes sur *Romance X*', paper presented during the conference *La transgression au féminin*, organized by the Plate-forme Normes, Genre et Sexualités, on the invitation of Ariane Bazan, ULB, Brussels, 11 March 2010.
- Discussant to Frédéric Neyrat on 'L'indemne', during the *D'abord, la haine* international conference, organized by the Groupe Insistances, on the invitation of Pascale Champagne, Poème 2, Brussels, 5-6 June 2010.
- 'Tardean Resonances: Gilles Deleuze's Philosophy of Law', paper presented during *Resonance(s): A Deleuze and Guattari Conference*, Istanbul (Turkey), 8-10 July 2010.
- 'The Laws of Creation: Following Gilles Deleuze's Philosophy of Law', paper presented during *Connect, Continue, Create. The Third International Deleuze Studies Conference*, Amsterdam (The Netherlands), 12-14 July 2010.
- 'Beyond Participation: Sciences, Publics and the Uses of Representation', paper presented during *STS in Global Context*, the 4S/JSSTS Meeting 2010, University of Tokyo, Tokyo (Japan), 25-29 August 2010.
- 'La pornographie et l'intime', paper presented during the *Conversations autour de l'intime* conference, on the invitation of Véronique Barcelo, Musée départemental de l'Oise, Beauvais (France), 20 October 2010

- 'Les réseaux européens de l'édition', guest lecture during the course *Les réseaux européens de la culture*, on the invitation of Pascal Chabot, IHECS, Brussels, 24 November 2010
- 'Objectivity without Object: Why Betrayal Matters', paper presented during the 6th *Benelux-Scandinavian Symposium on Legal Theory*, University of Lapland, Rovaniemi (Finland), 8-10 June 2011.
- 'Gilles Deleuze's philosophy of law: An Introduction', guest lecture, on the invitation of Peter Goodrich, Benjamin N. Cardozo School of Law, New York (USA), 19 October 2011 (replacing Alain Badiou).
- 'The Law and the Maiden: A Short Introduction to Legal Pornology', paper presented during the *Visualizing Law at the Age of the Digital Baroque* international conference, on the invitation of Peter Goodrich and Richard Sherwin, Benjamin N. Cardozo School of Law – New York Law School, New York (USA), 20-22 October 2011.
- 'The Kamis of Kapital', paper presented during the *Fantasy & Markets* international conference, on the invitation of Jeanne L. Schroeder and Renata Salecl, Benjamin N. Cardozo School of Law, New York (USA), 23-24 October 2011.
- 'Force de fait. Le visage du sensible dans la philosophie du droit de Derrida', paper presented during the *Derrida et le sensible* international conference, on the invitation of Aliocha Wald Lasowki, Université Catholique de Lille, Lille (France), 8 June 2012.
- 'Gardening the Law: Rules and Models in the Japanese Art of Gardening', paper presented during *Gardens of Justice: The Critical Legal Conference 2012*, Kungliga Tekniska Högskolan, Stockholm (Sweden), 14-16 September 2012
- 'Les trois corps d'Anna Polina', paper presented during a session of the *Nature, sexe et politique. Discours et pratiques en controverses* seminar series, on the invitation of Vinciane Despret et Julien Piron, Université de Liège, Liège, 28 September 2012.
- 'Louis Althusser et le théâtre du droit, paper presented during the *Images et fonctions du théâtre dans la philosophie française contemporaine* international conference, on the invitation of Flore Garcin-Marrou and Dimitra Panopoulos, Ecole Normale Supérieure, Paris (France), 19-20 October 2012.
- 'Beyond the Critique of Law: The Dilemma of Althusser', paper presented during *Weighs like a Nightmare: Historical Materialism Ninth Annual Conference*, on the invitation of William S. Lewis, Univ. of Central London, London (UK), 8-11 November 2012.
- Guest discussant to Severa Irgacheva, 'Réappropriation du regard et subversion des rapports de genre dans la pornographie féministe et queer', session of the *Théories du genre et des sexualités. Féminismes et rapports sociaux de domination*

seminar series, on the invitation of Myriam Dieleman and Charlotte Pezeril, FUSL, Brussels, 22 February 2013.

- 'Le droit comme relation. Brève introduction à la cosmographie des rapports juridiques', lecture presented during the *Philosophie des relations* lecture series, on the invitation of Thomas Berns, ULB, Brussels, 27 March 2013.

- 'The Obscenity of Truth: Whores in Jean-Luc Godard's Cinema', paper presented during the *Scenes of the Obscene* international workshop, on the invitation of Erica Weitzman, Universität Konstanz, Konstanz (Germany), 5-6 July 2013.

- 'Contre la loi', keynote lecture presented during *II Congresso Internacional Juridico 2013. Direito – Tribunals - Democracia*, on the invitation of Murilo Correa, Teatro Marista, Terra Grossa (Brazil), 23-25 October 2013.

- 'Louis Althusser and the Scene of the Trial', paper presented during *Making the World Working Class: Historical Materialism Tenth Annual Conference*, Univ. of Central London, London (UK), 7-10 November 2013.

- 'Pour en finir avec la citoyenneté', lecture presented during the *La fin de la démocratie?* lecture series, on the invitation of Antoine Garapon, Institut des Hautes Etudes sur la Justice, Paris (France), 27-31 January 2014.

- 'Théorie du trou. Sur *Une sale histoire* de Jean Eustache', lecture presented on the invitation of Yves Tenret, Ecole Nationale Supérieure des Beaux-Arts, Mulhouse (France), 21 February 2014.

- 'Giorgio's Agamben Two Ontologies, Or, On the Endless War between Law and Philosophy', paper presented during the *Law & Interpretation* international conference, on the invitation of Peter Goodrich and Michel Rosenfeld, Benjamin N. Cardozo School of Law, Yeshiva University, New York (USA), 30 April 2014.

- Discussant to Greta Olson, 'The Future(s) of Law and Literature', lecture of the *Forum Recht als Kultur* series, on the invitation of Werner Gephart, Käte Hamburger Kolleg 'Recht als Kultur', Bonn University, Bonn (Germany), 24 June 2014.

B. Public Events

- 'Adieu aux droits de l'homme. Pourquoi les juristes ont mieux à faire', talk presented on the invitation of the Cercle des juristes démocrates du Barreau de Liège, at the Cercle nautique, Liège, 29 March 2004.

- Discussant to François Ost during a presentation of *Sade et la loi*, on the invitation of Gilles Collard, Librairie Filigranes, Brussels, 2 March 2006

- 'Pourquoi nous aimons les principes. Quelques propositions à l'appui d'une politique expérimentale', lecture presented during the *2^{ème} Festival francophone*

de Philosophie – ‘*La cité et le pouvoir*’, on the invitation of Peter E. Clark and Guy Mettan, Fribourg (Switzerland), 14-17 September 2006.

- Discussant to Isabelle Stengers during a presentation of *La Vierge et le neutrino*, on the invitation of Franck Pierobon, Théâtre Poème, Brussels, 19 February 2007.

- Book presentation of *Pornostars*, on the invitation of Claude Bard, Librairie La Musardine, Paris (France), 25 October 2007.

- Book presentation of *Pornostars*, on the invitation of Gilles Collard, Librairie Filigranes, Brussels, November 2007.

- ‘De l’indifférence à la politique’, talk presented during a session of the *Ecrire/Editer* series, on the invitation of Gilles Collard, Passa Porta, Brussels, 15 March 2008 (with Clément Rosset and Roland Jaccard).

- Book presentation of *De l’indifférence à la politique*, on the invitation of Franck Pierobon, Théâtre Poème, Brussels, 29 April 2008 (with Gilles Collard and Rémy Russotto).

- Presentation of the ‘Travaux Pratiques’ series, Palais de Tokyo, Paris (France), 2 October 2008 (with Camille de Toledo and Pascal Chabot).

- Discussant to Pascal Chabot during a presentation of *Après le progrès*, Librairie Filigranes, Brussels, 12 November 2008.

- Discussant to Marcel Gauchet during a presentation of *Conditions de l’éducation*, on the invitation of Pascale Champagne, Théâtre Poème, Brussels, 21 May 2009.

- Discussant to Michela Marzano during a presentation of *Visages de la peur*, on the invitation of Olivier Verstraete, FNAC, Brussels, 30 May 2009.

- ‘Les lois de l’art contemporain’, talk during *The Missing Viewer* exhibition, on the invitation of Olivier Dollinger, Heidigalerie, Nantes (France), 18 November 2009

- ‘Cioran et le droit’, talk during the event *Cioran dans mes souvenirs*, on the invitation of Rosanna Rummo, Istituto Italiano di Cultura, Paris (France), 15 December 2009.

- ‘Les lois du comique’, talk at the occasion of a screening of Blake Edwards’ *Micky & Maud*, on the invitation of Jean-Jacky Goldberg, Studio des Ursulines, Paris (France), 16 December 2009.

- ‘Deleuze a-t-il pensé le droit?’, talk at the occasion of the *Citéphilo 2009 – Usages du temps* international festival, on the invitation of Aliocha Wald Lasowski, FNAC, Lille (France), 23 November 2009

- 'Politique de l'édition', talk at the occasion of the *Foire du Livre de Brussels 2010*, on the invitation of Laurent Moosen, Tours & Taxis, Brussels, 5 March 2010.
- 'Pratique de l'essai', talk at the occasion of the the *31st Salon du Livre de Paris*, on the invitation of Dominique Reymond, Palais des Expositions, Paris (France), 30 March 2010.
- 'Penser l'actualité', talk at the occasion of the *Bordeaux Philo – La philosophie dans la cité* festival, on the invitation of Robert Maggiori, Cinémas Utopia, Bordeaux (France), 2 December 2010
- Discussant to Bruce Bégout on *Le ParK* and Thomas Clerc on *Comment j'ai tué Roland Barthes*, during the *Passa Porta Festival*, Passa Porta, Brussels, 27 March 2011 (with Gilles Collard).
- Book presentation of *Contre l'érotisme*, on the invitation of Claude Bard, Librairie La Musardine, Paris (France), 13 September 2011.
- 'De l'inconvénient d'être vivant', talk at the occasion of Emil Cioran's 100th birthday, on the invitation of Frédérique Longrée, Maison Internationale de la Poésie, Brussels, 15 September 2011 (with Théophile de Giraud).
- 'Les lois du désir', dialogue with Pascal Quignard, on the invitation of Tom Van de Voorde, Bozar, Brussels, 22 September 2011.
- Book presentation of *Contre l'érotisme*, on the invitation of Cédric Michalon, Librairie A Livre Ouvert, Brussels, 5 October 2011.
- 'Méditation sur le bonheur', lecture presented during the *Le bonheur – et après. 11^{ème} Journée Thématique des Doms* conference, on the invitation of Edgar Gunzig, Théâtre des Doms, Avignon (France), 8 Octobre 2011 (with Pierre Zaoui).
- 'De la contestation', lecture presented during the *Effractions # 1* festival, on the invitation of Franck-Olivier Laferrère, Galerie de Nesle, Paris (France), 9 octobre 2011 (with Jean-Claude Milner).
- Literary brunch around *Contre l'érotisme*, on the invitation of Pierre Vanderstappen, Centre Wallonie-Brussels, Paris (France), 21 January 2012 (with Philippe Grombeer and Nicole Roland).
- Discussant to Elisa Brune and Theophile de Giraud during a presentation of *Tango with Cioran*, session of the *Jeudis Lire* readings series, on the invitation of Laurent Moosen, Cinematek, Brussels, 28 February 2012.
- Discussant to Lydia Lunch and Coralie Trinh-thi on 'Female Power', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 1 March 2012.

- 'L'érotisme à l'essai', talk at the occasion of the *Foire du Livre de Brussels*, on the invitation of Laurent Moosen, Tour & Taxis, Brussels, 2 March 2012 (with Nathalie Gassel).
- Discussant to Eric Chauvier and Francesco Masci on 'Contre les industries culturelles', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 2 March 2012.
- Discussant to Claude Chastagner, Christophe Pirenne and Philippe Blanchet on 'Eloge de la culture rock', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 3 March 2012.
- Discussant to Emma Reel on 'Le livre Cyborg', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 4 March 2012.
- Discussant to Bernard Pautrat and Patrick Wald Lasowski on 'Libertinage 2.0', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 4 March 2012.
- Discussant to Philippe Manoeuvre, Pacôme Thiellement and Philippe Nassif on 'La sagesse cachée du rock', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 4 March 2012.
- Discussant to Michael Boehlke and Gérard Berréby on 'Géopolitique du punk', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 4 March 2012.
- Discussant to Camille de Toledo, Gilles Collard and Mathieu Terence on 'Du style', in the framework of the 'Sex, Books & Rock'n'Roll' program of the *Foire du Livre de Brussels*, Tour & Taxis, Brussels, 5 March 2012.
- 'Quel avenir pour la philosophie?', talk at the occasion of the *32nd Salon du Livre de Paris*, on the invitation of Dominique Reymond, Palais des Expositions, Paris (France), 16 March 2012 (with Olivier Pourriol).
- 'Les trois corps d'Anna Polina', talk at the occasion of the *6ème Semaine de la Pop Philosophie*, on the invitation of Jacques Serrano, Le Trolleybus, Marseille (France), 23 October 2012 (with Anna Polina).
- Discussant to Pascal Chabot during a presentation of *Global Burn-out*, Librairie Candide, Brussels, 7 February 2013.
- Discussant to Alain Badiou during the *Imagine: The Passa Porta Festival 2013*, on the invitation of Marianne Cosserat, KVS, Brussels, 24 March 2013.
- 'Des jouissances permises et des réflexions défendues', talk on the invitation of Fabien Danesi, Galerie VivoEquidem, Paris (France), 3 May 2013.

- Book presentation of *Théorie du trou*, « Soirée spéciale Jean Eustache », on the invitation of Tonie De Waele, Cinematek, Brussels, 18 August 2013.
- 'La place de la pop culture dans la philosophie', *Semaine de la Pop Philosophie*, on the invitation of Jacques Serrano, Centre Wallonie-Brussels, Paris (France), 26 September 2013 (with Martin Legros and Robert Maggiori).
- 'Qu'est-ce que la pop'philosophie?' *Semaine de la Pop Philosophie*, on the invitation of Jacques Serrano, Halles de Schaerbeek, Brussels, 14 October 2013 (with Martin Legros and Stéphane Legrand).
- 'Métaphysique de la putain', *Semaine de la Pop Philosophie*, on the invitation of Jacques Serrano, Passa Porta, Brussels, 17 October 2013.
- Book presentation of *Théorie du trou*, on the invitation of Jean-François Rauger, Cinémathèque Française, Paris (France), 2 November 2013.
- 'Théorie du trou', conversation with Maud Férauge and Yves Depelsenaire, session of the 'L'invention esthétique' seminar series, on the invitation of Jean-Claude Encalado, Centre Psychanalytique de Consultation et de Traitement, Brussels, 14 January 2014.
- 'Métaphysique de la putain', talk on the invitation of Thomas Hirschhorn, during the exhibition 'La Flamme éternelle', Palais de Tokyo (Paris), 16 May 2014.
- Book presentation of *Métaphysique de la putain*, on the invitation of François De Smet, Librairie TaPage, Brussels, 13 June 2014.
- Book presentation of *Métaphysique de la putain*, on the invitation of Gilles Martin, Librairie Joli Mai, Brussels, 28 June 2014.
- Book presentation of *Métaphysique de la putain*, on the invitation of Simone Regazzoni and Lucrecia Ercoli, Popsophia Festival, Pesaro (Italy), 4 July 2014.
- 'Eloge du silence', talk on the invitation of Didier Platteau, Les Rencontres Inattendues festival, Tournai (Belgium), 31 August 2014 (with Kim Van den Brempt).
- 'Tout sur nos tabous', intervention at a round-table during the *Festival d'Île-de-France 2014*, on the invitation of Philippe Nassif, Cité des Sciences et de l'Industrie, Paris (France), 23 September 2014 (with André Burguière and Isam Idriz).